PAT'S PATTERNS

for Knitting machines

Patterns to fit you, no matter how you are built!

#78 DECEMBER 1986

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Pat's Patterns is published monthly by Patricia Wetzel, R.D.#4, Box 416, Twolick Drive, Indiana, PA 15701. Phone (412)463-8060. Subscription rates: one year $14.40 in the USA; $21.00 in US funds for all other countries . The newsletter is shipped via third class amil on or about the 21st of the month preceding the issue month.

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PLEASE SEND YOUR RENEWAL THE FIRST TIME YOUR ISSUE IS STAMPED 'TIME TO RENEW' - THAT WAY YOU WON'T MISS ANY ISSUES. ALSO, THE POST OFFICE WILL NOT FORWARD PAT'S PATTERNS, SO BE SURE WE HAVE YOUR CURRENT ADDRESS. NOTIFY US OF YOUR ADDRESS CHANGE WELL IN ADVANCE OF THE CHANGE DATE. WE CAN'T BE RESPONSIBLE FOR ISSUES THAT YOU MISS IF WE DON'T HAVE YOUR CORRECT ADDRESS.

A MONTHLY CHAT WITH PAT November 14, '86

It's hard to wish you "MERRY CHRISTMAS" when we haven't celebrated Thanksgiving, but I guess it is just around the corner! My Christmas is every day that I get to do anything having to do with machine knitting.

This issue will be sent next week, so you'll have lots of time to knit before the holidays. The January issue won't be put in the mail 'til after Christmas, though, to help avoid getting tangled with cards!

I have recently gotten a lot of "new" yarns that I am just dying to get busy with: some Bramwell Hobby, Cardinal Granada, YC's Comfort, Millor Vellon and Tamm Chic Pearl Metallic, to name a few. I really wanted and intended to knit a festive top using the Vellon and Pearl for this issue, but simply ran out of time. Maybe next month?

I understand a few of you are upset with my cartoon bathing beauties. I don't mean to offend anyone! Let's face facts - most of us are overweight and at least slightly resemble the lady at the left. That's why always include larger sizes - so we can put clothes on that body and conceal the bulges!

Middle-age brings so many changes. Bifocals are one thing that I could no longer tolerate - so just a week ago got contacts. They are neat! The left one reads books and the right one reads road signs. Took some getting used to, but I love them! Why did I wait three years to make the switch? Reading piano music is so much easier now and no more stiff necks from book work!

I usually begin my letter to you by griping about the weather, but not this month. Last "week-end" Carl and I took a needed respite from work and traveled to Williamsburg, VA and had a ball in 78°. Then it was on to visit the folks at Delaine Worsted Mills, Inc. for a tour of their dye plant and warehouse etc. That was thoroughly enjoyable and enlightening (details will be in the first issue of FOUR SEASONS). The balmy weather accompanied us to Gail and Bill Widmann's in TN, where we visited some attractions of the Great Smoky Mountains, although we did have some rain. The evening we returned home it became extremely cold (in the 20's) and even some snow. And it's still cold.

Now I am refreshed from that 6 day interlude and rearing to tackle some knitting projects. While Carl makes up this issue I will be knitting and typing the remainder of the patterns and articles for the first issue of FOUR SEASONS. The next couple of weeks are going to be a lot of fun.

A bunch of us "old" knitters got together last week for show and tell and lunch. I think I can safely say a good time was had by all. Wish you were here!

In the way of family news, a big get-together is planned at my one sister's newly purchased Victorian house, while Christmas dinner will be here at our contemporary one. Our son, his wife and our two little grandsons will come from Charleston, SC to visit at Christmas and Carl and I can't wait for that event. 2+ Mathew loves the color purple, so one of us must knit him a purple sweater!

One other thing before I close. Carl and I have decided to definitely go to the seminar at Plant City, FL Jan 30 and 31, so I will look forward to seeing many of you there.

Pat

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FOR ALL STANDARD 4.5 MM MACHINES

SWUNG ENGLISH RIB SCARF

Ribber required
Scarf measures about 7" by 64"
Yarn: Trenzado or any similar weight fingering type yarn

Needle set-up: .1.1.1.1.1.1.1.1.1.1.1.1.1.1
1.1.1.1.1.1.1.1.1.1.1.1.1.1.

Set ribber at 7P. Pull out 28 needles, exactly as shown above. Tension 7 on both beds, knit the zig-zag row from left to right. Swing ribber to 5P and hang the ribber cast on comb and weights. RC000.

Set machine to knit on both beds from right to left and to tuck on the main bed when knitting from left to right (Brother: right part button in; Studio 700: right side lever forward and cam lever on tuck; Studio 560: cam lever on E).

Knit 2 rows. Rack 2 numbers to the left (7). Knit 2 rows. Rack 2 numbers to the right (5).

Repeat from * to * to row 700. Knit 1 row from right to left at tension 10 on each bed. Bind off with latch tool by pulling 2nd stitch through 1st stitch - repeating across. Fringe if desired.

SWUNG ENGLISH RIB HAT

Set ribber at 7P. Pull out 70 needles (35 each bed) following the needle arrangement given for the scarf. Tension 4 on both beds, knit the zig-zag row from left to right. Swing ribber to 5P and hang ribber cast on comb and weights. RC000. Rib 6 rows. Carriage on right.

Change tension to 7 on both beds. Set machine to knit on both beds from right to left and to tuck on the main bed when knitting from left to right (see specifics above).

Knit 2 rows. Rack 2 numbers to the left (7). Knit 2 rows. Rack 2 numbers to the right (5).

Repeat from * to * to row 87.

Set machine to knit on main bed going <u>both</u> ways (Brother: part button out; Studio 700: right side lever back; Studio 560: cam lever to stockinet).

Starting on the left side, transfer the 1st stitch to the 2nd needle, 3rd stitch to 4th needle, etc. across the needle bed. Repeat for stitches on ribber. Rack 1 number to the right (4). Needles will look like this:

```
1...1...1...1...1...1...1...1..
..1...1...1...1...1...1...1...1
```

Knit 4 rows. Rack 2 numbers to the left (6). Transfer ribber stitches up to main bed so there are 2 stitches on every 4th needle. Knit 2 rows. Take off on double strand of yarn.

Sew back seam. Gather top and put on a pom-pon if desired.

KNITTENS
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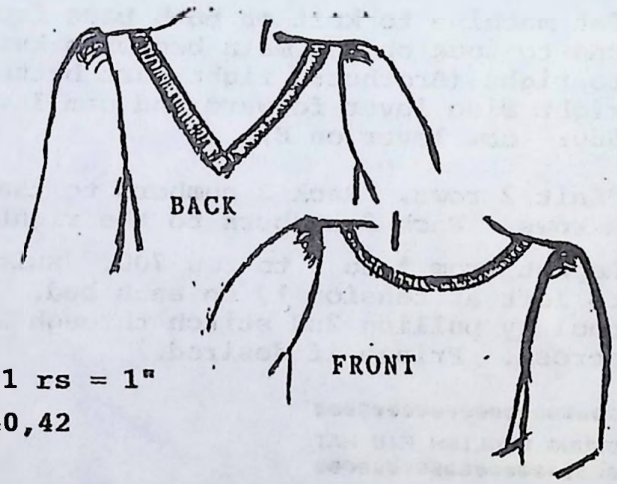
V IN THE BACK SWEATER



Yarn: 2 ends 2/24

Gauge: 7.5 sts and 11 rs = 1"

Sizes: 32,34,36,38,40,42

FRONT

Tension 1/1 cast on 136,144,152,160,168,176 stitches for 1x1 rib. Rib 26 rows. Transfer all stitches to main bed. Tension 6 knit even to row 154,154,154,160, 170,170. Turn your row counter to 000. Bind off 8,9, 10,11,10,10 stitches at the beginning of the next 2 rows. Decrease 1 stitch both sides every other row to 104,108,112,116,130,136 stitches. Knit even to row 70,70,76,80,84,84. Place center 40 stitches to hold position. Place remaining stitches at left to hold position. Knit 1 row (carriage is at left neck edge) at the beginning of the next row and every following alternate row bind off as follows: 6 stitches 1 time, 4 stitches 1 time, 3 stitches 2 times, 2 stitches 2 times. Knit to row 86,86,92,102,116,116. Return row counter to 70,70,76,80,84,84 and repeat neck shaping on the left, reversing the shaping.

(continued on next page)

BACK

Knit the same as the front to row 124,124,130,140,154, 154. Place all stitches left of center -0- on scrap or garter bar. Make sure your row counter reads the number just mentioned. Knit 1 row. Carriage is at left neck edge. Decrease 1 stitch on this edge on next row and every following 3rd row to row 154,154,154,160, 170,170. Turn your row counter to 000. Continue to decrease on neck edge every 3rd row and AT THE SAME TIME on armhole edge begin armhole shaping on row 000. ARMHOLE SHAPING: bind off 8,9,10,11,10,10 stitches at the beginning of row 000 then decrease 1 stitch every other row on armhole edge 8.9,10,11,9,10 times, being sure to always continue neck edge decrease every 3rd row. Now continue to decrease at neck edge every 3rd row until you have 12,14,16,18,25,28 stitches remaining. Knit to row 86,86,92,102,116,116. Bind off remaining stitches. Rehang stitches that are on scrap or garter bar. Now repeat back neck shaping on these stitches, being sure to reverse the shaping.

SLEEVES (long with puff sleeve top)

Tension 1/1 cast on 68,72,73,76,76,80 stitches for 1x1 rib. Rib 26 rows. Transfer all stitches to main bed. Tension 6 increase 1 stitch both sides on next row and every following 8th row until you have 104,108,112,116, 120,124 stitches. Knit to row 182,182,182,186,200,200. Bind off 8,9,10,11,10,10 stitches at the beginning of the next 2 rows. Decrease 1 stitch on both sides every other row 8,9,10,11,9,10 times. Knit even to row 236,236, 240,248,266,266. Transfer stitches to every other needle. Knit 1 row. Move stitches in to fill empty needles. Transfer stitches to every other needle. Knit 1 row. Move stitches in to fill empty needles. Bind off. When sewing sleeve into sweater you may wish to gather a little more.

FRONT NECK BAND

Tension 1/1 cast on 100 stitches for 1x1 rib. Rib 11 rows. Transfer all stitches to main bed. Tension 5 knit 1 row. Rehang front neck edge onto these needles and then bind off.

BACK NECK BAND

Tension 1/1 cast on 80 stitches for 1x1 rib. Rib 11 rows. Transfer all stitches to main bed. Tension 5 knit 1 row. Rehang 1 V edge from sweater back onto these needles and then bind off. Make a second band for other V edge of back. At the center where these 2 bands meet I cross them over and tack down by hand. You may wish to use another V neckband that you prefer.

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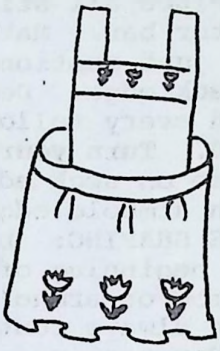
FOR STANDARD 200 NEEDLE PUNCHCARD MACHINES



oooooooooooo
TULIP JUMPER
oooooooooooo

Yarn: Newlite or any dress yarn to yield gauge

Gauge: 8.5 sts and 11.5 rs = 1"

Tension: 5

Sizes: 2,4,6,8,10

FRONT

Skirt: Cast on 124,134,146,158,170 sts each bed for full needle rib and knit 8 rows at tension 3 then transfer all stitches to the main bed. IF YOU DO NOT HAVE A RIBBER cast on the number of stitches mentioned above, but only on one bed and knit 16 rows at tension 4 then knit 16 rows at tension 5 and then turn up a hem.

RC000. Knit 1 row tension 10 and continue at tension 5. Start the large fair isle pattern on row 10. Complete design and knit even to row 76,88,134,150,162.
Decrease evenly across to 90,94,98,102,106 stitches.
Knit a marking row then knit even for 37 rows and hang a hem.
Bind off all but the center 40,46,50,56,60 stitches.
Set machine for HP and pull all corresponding ribber needles to WP for full needle rib. Knit 1 row and hang cast on comb. Now set machine for tubular knitting and knit 108,116,120,128,152 rows.* Transfer all stitches to main bed. IF YOU DON'T HAVE A RIBBER bind off all stitches. Cast on 80,92,100,112,120 stitches and knit 54,58,60,64,76 rows. Fold in half.*

Now, with or without ribber knit 2 rows then start small fair isle design of 10 rows. Cotninue even to row 28. Hang a hem and bind off all.

BACK

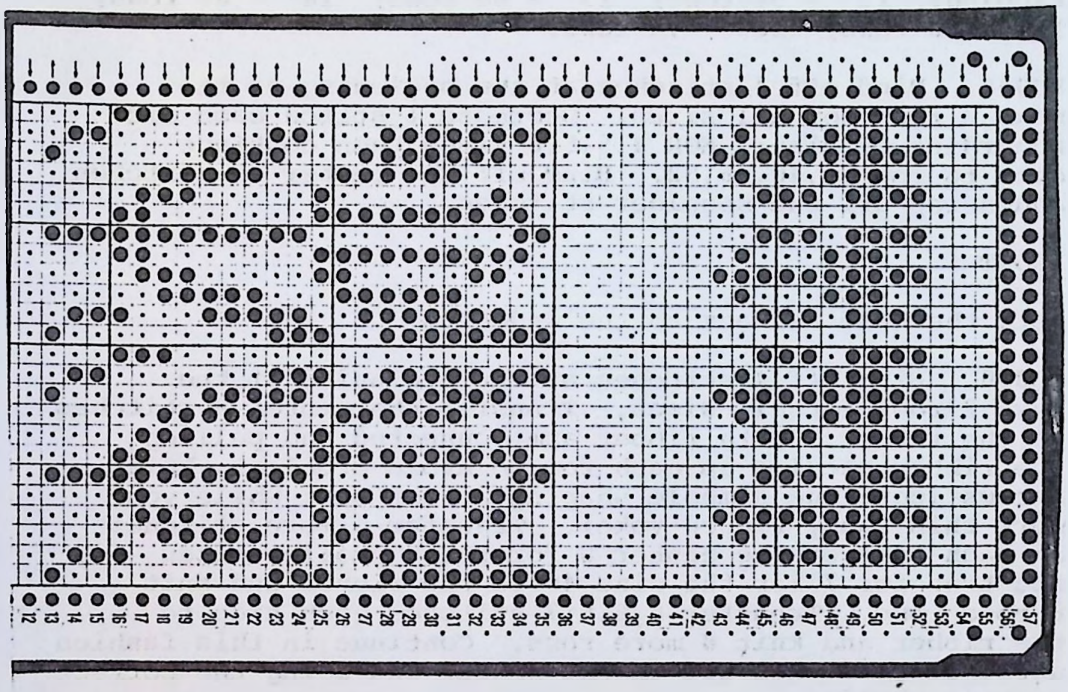
As front to *.
RC000. Knit 10 rows. Work 2 small buttonholes at each side, continue to row 18 and repeat buttonholes. Knit tor ow 28. Hang a hem and bind off.

STRAPS

Cast on with scrap for tubular knitting, 10 stitches each bed. Knit 230 rows and bind off. IF YOU DON'T HAVE A RIBBER cast on 40 stitches and knit 116 rows and bind off. Sew seam.

FINISHING

Sew all seams and stitch straps in place. Add buttons.



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FOR ALL CHUNKY 9 MM MACHINES

●●●●●●●●
PULLOVER
●●●●●●●●

Yarn: Peluche Tamm or any similar fuzzy yarn to get gauge

Gauge: 3.5 sts and 5.375 rs = 1"

Tension: 9

Finished size: 34", 36", 40"

BACK

Cast on 60,64,66,70 stitches for 1x1 rib and knit 10 rows using tightest tension possible. Transfer all stitches to the main bed.

RC000. Knit to the underarm length needed, including ribbing: 12" - 54 rows; 13" - 60 rows; 14" - 66 rows; 15" - 70 rows; 16" - 76 rows.

RC000. Bind off 4 stitches at the beginning of the next 2 rows for all sizes. Decrease 1 stitch each side according to size: EOR 4,5,5,6 times then continue even to row 36,40,46,52. Bind off the center 22 stitches and scrap off the shoulder stitches.

FRONT

Work the same as back to the underarm.

RC000. Bind off 4 stitches at the beginning of the next 2 rows for all sizes. Transfer the center 8 stitches to the ribber. With ribber arm connected and pulling the ribber needles up each row to avoid problems, knit 8 rows (continue armhole shaping as for back while you work this fancy ribbed yoke). Transfer 6 more stitches at each side of the center 8 for the 3 smaller sizes and transfer 7 for the size 40 to the ribber and knit 8 more rows. Transfer 6,6,6,7 stitches each side to the ribber and knit 8 more rows. Continue in this fashion until all stitches are on the ribber and doing the correct armhole shaping.

AT THE SAME TIME at row 16,20,26,32 bind off the center 10 stitches for the base of the front neckline and divide work.

RC000. Maintaining ribber design all sizes decrease 1 stitch every row 2x then EOR 2x then every 3rd row 2x and continue even to row 20. Scrap off the remaining shoulder stitches and work the other side to correspond.

NECKBAND

Join one shoulder seam. Pick up 60 stitches around the neckline and knit 4 rows, decreasing tension. Turn work and knit 1 row. Turn work again and knit 4 more rows. Hang a hem and bind off.

SLEEVE

Pick up 50,56,62,70 stitches and put all but 20 in hold. Knit, putting 1 in HP at car side and 3 into WP opp the car til all are in work.

RC000.

Knit to length needed, decreasing 1 stitch each side of every 10th row: 14" - 56 rows; 15" - 60 rows; 16" - 66 rows; 17" - 70 rows; 18" - 76 rows; 19" - 82 rows. Decrease evenly across to 30 stitches and knit 1 row. Transfer stitches for 1x1 rib and knit 20 rows then cast off. Repeat for the other sleeve.

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EDITORIAL - KNITTING SEMINARS

At one of the recent seminars that I attended my husband overheard one of the participants say, while coming away from a demonstration, that she was tired of the demonstrators "pushing" their books during their demonstrations. At another seminar someone asked me innocently "how things were going?". When I told her that book sales were quite slow she replied with words to the effect of: well, at least you are getting paid, so the seminar won't be too great a disaster.

Well...I want you to know that at most seminars there may be one or perhaps two demonstrators whose expenses have been paid and who are also paid a small daily fee for their work. All of the other demonstrators (usually as talented and with as much to share as those one or two "special" demonstrators) are, in most cases, paying their own expenses and are not receiving any kind of payment for their hard days of work. In fact, demonstrators often must even pay the same seminar fees that you do!

To put the situation in perspective, I want to tell you that a friend of Bonnie Triola's, who is a sewing expert, much as many of us can be considered machine knitting experts, frequently "does" sewing seminars at which she is paid $10 for each of the 200-400 people in attendance. In addition, all of her expenses are paid and she also realizes profits from her book sales. It is not uncommon for this woman, and others like her, to walk away from a two or three hour lecture richer by $6,000.00.

In comparison, we knitting "experts" realize a tiny, tiny, TINY fraction of the above mentioned amount. Most of the time, our only real earnings arise from the sale of our machine knitting products. At some seminars we don't sell enough merchandise to recover our expenses, let alone make a profit.

One or more aspects of machine knitting is our livelihood - our only means of earning a living. Enjoying demonstrating at seminars and our good reputations as knowledgeable knitters doesn't go far toward paying our light bill or our plane fare et cetera!

Thus, it is your patronage in purchasing our materials that is our pay - your way of saying "thank-you" to each of us for a job well done in sharing our expertise by teaching you a wide array of machine knitting techniques.

Your questions, comments and suggestions to this editorial are most welcome. Perhaps you have a solution that will guarantee the continuation of high quality seminars featuring "good" demonstrators.

LINDA EDISON
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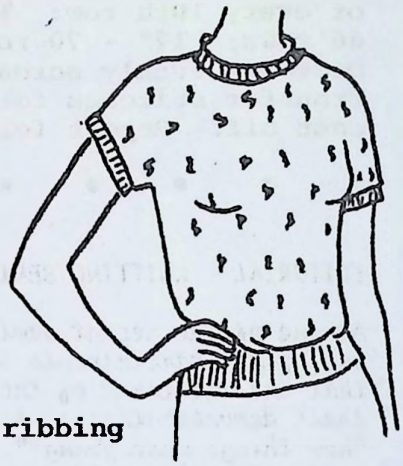
FOR ANY STANDARD 4.5 MM PUNCHCARD MACHINE



LADIES' TUCK SWEATER

Yarn: 1# cone of Tamm Estilo
used double strand

Pattern: tuck card #221 from
Studio set 51

Tuck gauge: 23 sts, 53 rs = 10 cm
(40 sts = 6-3/4", 60 rows = 4½")

Tension: 9 for tuck knitting, 5 for ribbing

Sizes: S(32-34), M(36-38), L(40)

FRONT

Cast on 108,120,132 stitches for 1x1 rib and knit 32 rows. Transfer all stitches to the main bed.

RC000.

Program card. Knit 140 rows in tuck pattern. E-wrap cast on 15 stitches each side for sleeve.

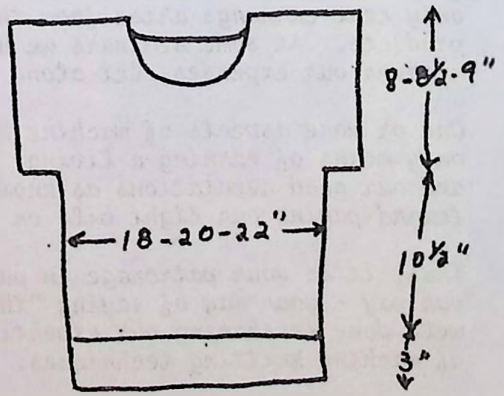
RC000.

Knit in tuck to row 64,70,76.*****

FRONT NECK SHAPING: Make note of card row. Take the center 22 stitches off on scrap. Divide work. RC000. All sizes decrease 1 stitch at the neckline EOR 9x then continue even to row 40. Scrap off the remaining shoulder stitches. Program card and knit the other side to match.

BACK

Work as front to ***** then continue to row 94,100,106. Take the center 30 stitches off on scrap. Make note of card row. Divide work. RC000.
All sizes decrease 1 st at the neck edge EOR 5x. Continue even to row 14. Scrap these shoulder sts off. Program card and knit the other side to correspond.



NECKBAND

Pick up about 124 stitches and rib 12 rows.

ALTERNATE NECKBAND

Bind off all neck stitches. With "D" size crochet hook work 5 rows sc and then any lacy finish of your choice.

SLEEVEBANDS

Pick up 96,102,108 stitches along the sleeve edge and rib 12 rows.

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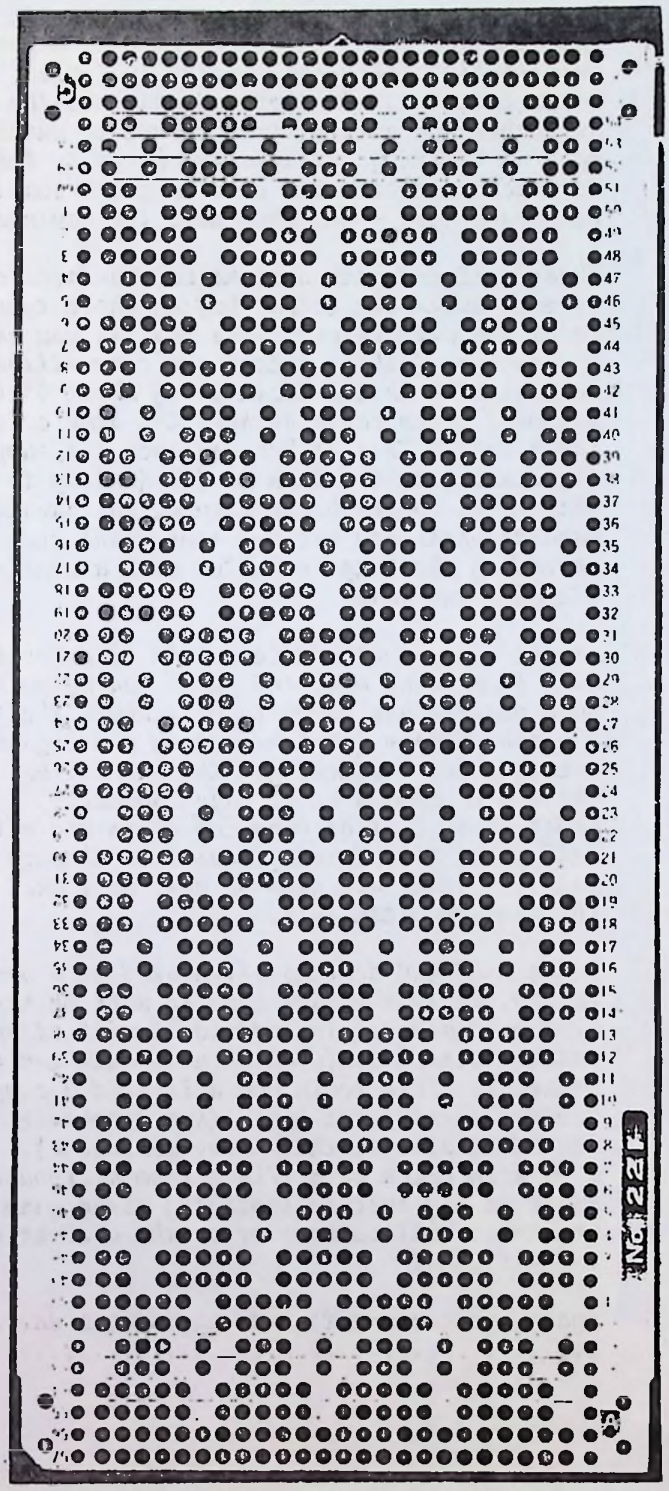
Merry Christmas!

Pat & Carl & writers



MILL END YARNS - another editorial

Spinners and dyers create special yarn compositons, colors and weights especially for sweater factories. When the factory has produced all of its quota of garments the left-over yarns are available for enterprising people to purchase. There are many machine knitting enthusiasts who go to the trouble and expense to purchase these mill ends in great quantity - for very little per pound cost - and then pass the savings on to you.

These mill end yarn dealers buy hundreds or thousands of pounds of each available color, buying those types of yarns that they think you will enjoy. This way, if you are "on the ball" you can buy current fashion colors and compositions for very little money - most usually in the vicinity of about $3.00 per pound. However, you most often can't reorder the same colors/kinds of yarn at a later date. This is because once the supply has been exhausted the dealer can't return to the factory to buy more, since that yarn is no longer being used by the sweater factory. Some garment manufacturers may use the same yarns repeatedly, though, thereby providing the bargain hunter with a continuing supply of her favorite mill end yarn.

At one time, these dealers sold only locally. Thus, I steered away from using mill end yarns for my patterns. However, now that such dealers are happy to distrubute their wares across the nation, I see no reason for limiting my model garments to standard yarns specifically produced for the machine knitting industry (although these will always be my major source). I am in the process of updating my list of yarn companies and mill end dealers who will sell yarns to the retail customer through UPS. You can order this list for just 40¢ from me now, as I will have it completed by the time you read this.

Since mill end dealers often send me a sampling of their yarns to try, those who have done so will be represented on the list mentioned above. In addition I will attempt to include a garment pattern periodically which uses mill end yarns from various entrepreneurs. This month you will find a couple of items which use "cotton swirl", available from Stephanie's Studio in Bybee, TN (an ad is also in this issue somewhere). Next month we may include a pattern which uses 2/24's from Millhouse Yarns. And in the February issue we may include something using yarn from KNIT IT in Mass. Who knows what successive months will bring in the way of mill end patterns?

Again, your comments and suggestions are solicited.

.....

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SARAH-ANNE-DIPITY, A COLUMN

"Serendipity" is the discovery of something great or useful by accident, or while working toward another result. Since my legal name is Sarah Anne Dwyer, the pun is used for the title of this column.

I have been machine knitting for about 25 years, since sometime in the early '60's. Since my early retirement at age 50, nearly 4 years ago, I have been really "into" the knitting and other crafts, hobbies and the like. The reason for retirement was that my job with Bell of PA evaporated and the alternative was a traumatic transfer to a much larger city. Rather than do that, this small town gal turned to machine knitting. Both Pat Wetzel and Alles Hutchinson encouraged me to produce *Styles by Sally #1* last year and #2 is now ready!

For this first column I thought I would give anyone taking her own photos for a book or ad a few hints. I talked with several semi-pro photographers BEFORE taking the black and white shots. I really had great luck with the first attempts, even though I hadn't used the 35 mm camera in nearly 8 years!

Use a slow film so details will be sharper (32 speed Kodak Panatomic-X worked well for me). Do not use a regular flash - use flash only if it is directed toward a reflective surgace at a right angle to the illustrated items. A cardboard covered with crumpled-up foil or an old white celluloid wall calendar work well as make-shift reflectors. If your camera has a built-in flash there is no way to direct it anywhere but forward, so deactivate the flash if possible or put tape over it.

When the flash is pointed directly at the subject, it will flatten details and textures and often destroys contrast colors or other effects. I used only a bright light from one side, which was particularly effective in showing the texture and rib details on the Mock Aran stitches.

You can also take outdoor photos, but not when the sun is directly overhead. So plan so you have "side-lit" shots. You can also take your snaps beside a window with bright sunlight, having the subject at right angles to the window/light source.

Even if you prefer pastels, try to knit your samples for photos in sharply contrasting shades. The paler hues all have the same intensity (value) on a black and white film and the multi-color pastel effects will probably disappear.

Always use a light meter, a slow shutter speed and a fairly wide F-stop. A tripod is essential! FOCUS CAREFULLY. Shoot as close to the item as possible - 4 to 6 feet maximum. Use plain color backgrounds. Take several shots of each item, making notes of the settings used for each one to help you the <u>next</u> time.

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FOR ALL STANDARD 4.5 MM PUNCHCARD MACHINES

CHRISTMAS TREE ORNAMENT

Yarn: a few yards of "cotton swirl" as mentioned on page 12.

Tension: try 4-6

Finished size: about 3½" wide and 4" tall

NOTE: basic knitting instructions are given. Use your own ingenuity for the additon of beads, spangles, metallic yarn etc. as trimming to make each one the same or different.

E-wrap cast on 3 stitches and set the carriage for cord knitting. Knit about 30 rows (60 courses) of cord. Pick up 3 stitches from the beginning edge and hang on the 3 needles to form a hanging loop.

RC000.

Knit, increasing one stitch each side of rows 3,7,10,14,17, 21,24,27,31,34,38 and 41. Knit row 42. You now have 27 stitches. [Inc. by bringing new needles to work.]

Bind off 11 stitches beside the carriage and with a separate piece of yarn bind off 11 stitches at the other side. 5 stitches remain. Knit 6 rows on these 5 stitches for the trunk of the tree and bind off.

Finishing: Run in all yarn ends. Machine wash and dry. Spray starch heavily and iron crisp. If your tree is beaded, work on a folded towel with a press cloth to avoid damage to the beads (iron the wrong side).

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FOR ALL STANDARD 4.5 MM PUNCHCARD MACHINES

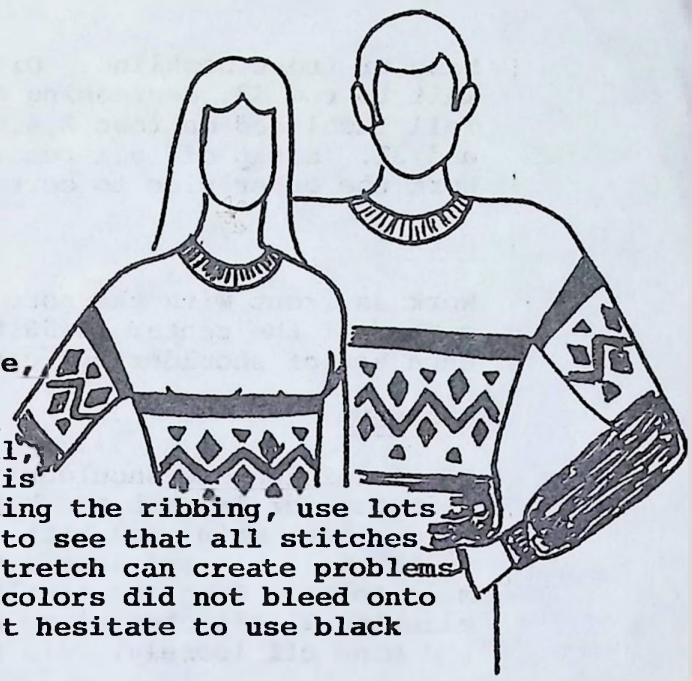
AMERICAN TRADITION

Yarn: cotton swirl in black, white and dark sea green - about one pound total - used single strand

Gauge: after machine washing and drying 7.5 sts and 10.5 rs = 1"

Tension: try 4-6

Finished bust/chest sizes: 38", 46", 52" - remember that loose fit is "in"



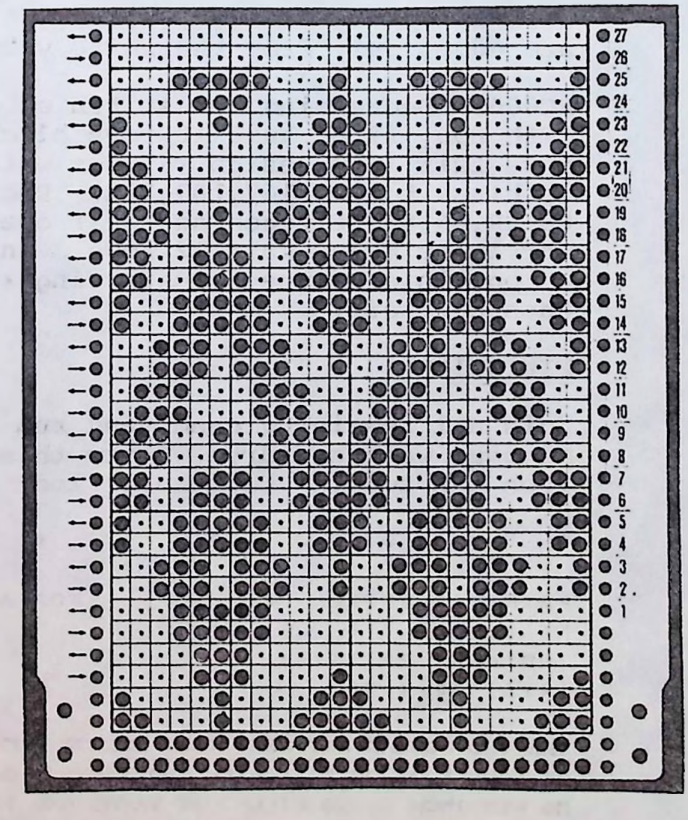
Our comments about this yarn: It is available in black, white, sea green, baby pink and baby blue. Although it does shrink when washed, as any cotton will, it has a lovely soft hand and is easy to work with. When knitting the ribbing, use lots of weights and visually check to see that all stitches knit, since cotton's lack of stretch can create problems when doing ribbing. The dark colors did not bleed onto the white when washed, so don't hesitate to use black and white together.

FRONT

Cast on 144,174,198 stitches for 1x1 rib and knit 32 rows using black. Transfer all stitches to the main bed.

RC000.

Still with black knit at main tension to row 84,96,104. Break black. Insert punch card, locked on the first row. Insert white and knit 6 rows. Using green as the design color, knit the 30 rows of the fair isle design. Knit 6 rows plain in white. Knit 10 rows black. RC 136,148, 156. Break black, RC000.
With white knit even to row 54,74,84 (for back, knit even for 86,106,116 rows here).



Take the center 28,30,34 stitches off on a holder for

base of front neckline. Divide work. RC000. All sizes knit to row 32, decreasing one stitch at the neck edge full fashioned on rows 2,4,6,8,10,12,14,16,18,21,24,27 and 31. Scrap off all remaining stitches for shoulder. Work the other side to correspond.

BACK

Work as front with the noted exception. At the top scrap off the center 54,56,60 back neck stitches and each set of shoulder stitches.

NECKBAND

After joining one shoulder seam cast on 124,128,136 stitches for 1x1 rib and knit first with scrap and ravel cord. With main yarn knit 24 rows. Transfer all stitches to the main bed and hang a hem from the first row of main color. Hang the neckline stitches on top of these, allowing 21 stitches along each side of the front neckline, and bind off loosely. Join the other shoulder seam.

SLEEVE

Pick up approximately 108,138,154 stitches along one arm edge, only from the white yoke area.

RC000. Decreasing one stitch at each side of every 12th row, first knit 10 rows black, 6 rows white, 30 rows fair isle design, 6 rows white then the remainder in black to row 167,189,209. Decrease evenly across to 60,66,68 stitches and knit one row. Transfer stitches for 1x1 rib and knit 32 rows. Knit one row as loose as possible before transferring stitches to main bed then cast off.

FINISHING

Join all remaining seams and run in all yarn tails. Machine wash and dry. Since this is cotton, you may iron the sweater to make it look nice and smooth.

PATRICIA WETZEL
RT 4, BOX 416
INDIANA, PA 15701
(412)463-8060

FOR ANY 9 MM CHUNKY MACHINE

THE TWO PONCHO PATTERNS THAT FOLLOW EACH ARE DESIGNED FOR THE USE OF FOUR ENDS OF 2/24 MILL END YARNS. GAUGE IS 4.5 STS AND 6.5 RS PER INCH USING MILLHOUSE YARNS AND TENSION 4 ON KH260 MACHINE. OTHER YARNS CAN BE SUBSTITUTED AS LONG AS SIMILAR GAUGE IS ACHIEVED. THESE PATTERNS APPEAR IN *MOSTLY MISSES* FOR STANDARD MACHINES. I JUST CHARTED THEM FROM THE BASIC MEASUREMENTS FOR THE CHUNKY AND THIS YARN. NOT HAVING ALREADY KNITTED THEM, I CAN'T TELL YOU HOW MUCH YARN YOU WILL NEED, BUT A GOOD GUESTIMATE IS 1 TO 1-1/2 POUNDS.

PATRICIA WETZEL
RT 4, BOX 416
INDIANA, PA 15701

USING WRITTEN PATTERNS

Often "new" knitters will complain that they can't follow written pattern instructions. It is a new vocabulary and takes a little "getting used to", but is not difficult. Here are just a few pointers.

1) RC000 means just to reset the row counter to all zeros. The row counter is used.

2) When we say to decrease on rows 2,4,6 8 etc. it means to do that operation when that specific number is showing on the row counter.

3) Multi-sized patterns can be difficult to follow. To make it easier, please go through the pattern, underlining just the numbers and so forth that pertain to the size you will be using.

4) In my patterns I always expect you to follow the instructions step-by-step. Don't join seams until told to do so. Most of the time your common sense will tell you which steps to do first, but due to the nature of some patterns, certain things must be done before others can be accomplished. Case in point: a beret pattern that was printed several months ago. One lady tried to sew all the sections before attaching the band, which she then found impossible to do. The instructions specified joining the band before seaming. On a sideways vest my instructions were to knit several rows with scrap yarn at a section, but one person just held the stitches. This resulted in no side opening, as was needed. For sure, do what I say and you will have no problems.

5) When we say "divide work" we mean that you will be knitting the remainder of the garment in sections - it is nearly impossible to knit both sides of a sweater front in the neckline area simultaneously. Thus, each side must be knitted separately. To do this, half of the work must either be a) scrapped off or b) held on the sinker posts on a section of garter bar or c) placed in hold position with the carriage set so as these hold position needles will not knit. Often it does not matter which of the above "holding" methods you use. But sometimes it does matter.

6) Read through the instructions, trying to picture what is being done at each step, before actually beginning the knitting. Sometimes reading through is not a real help. You just have to jump in and begin knitting - as the item takes shape you will begin to understand the directions for the remaining parts.

7) Read carefully and knit each little step as you read it. Be careful not to get ahead of yourself.

8) If there is a part of the pattern that sounds difficult to you, practice that part in a small swatch before tackling the actual garment.

9) Finally, don't be a hat, slipper and scarf knitter forever. Try the patterns. You may surprise yourself with how easy most things really are. If you can't rip back to correct errors - LEARN HOW!

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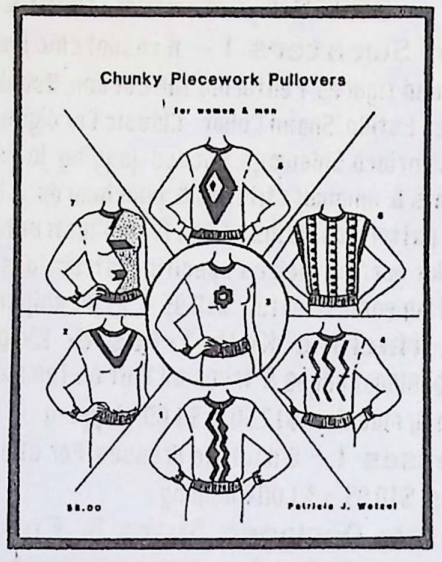

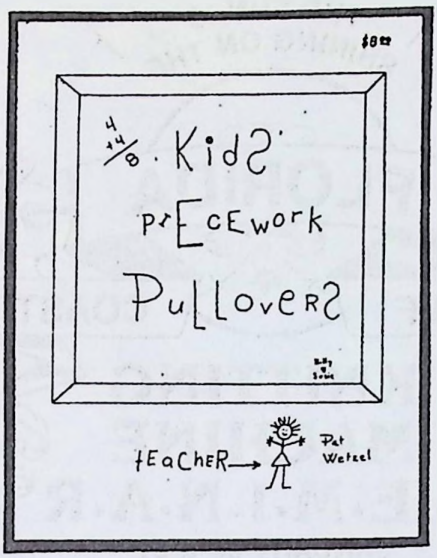

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Pat Wetzel - Rt 4, Box 416 - Indiana, PA 15701

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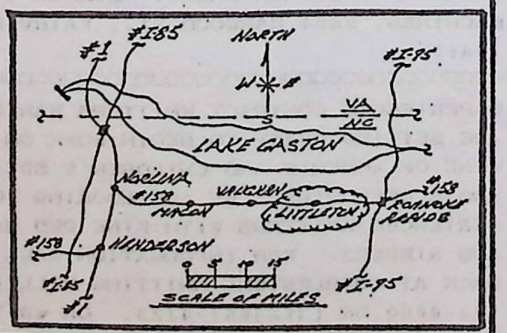

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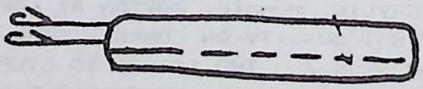

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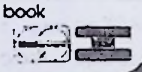

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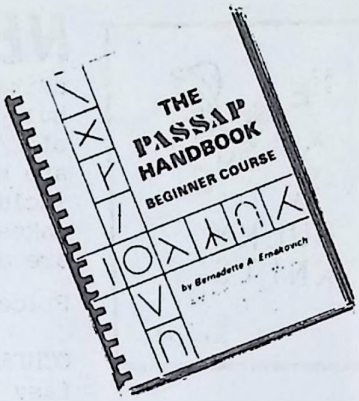

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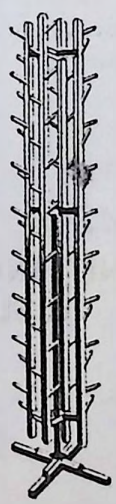

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